



Settlement of the Golden Jazz Trophy's springboard Saturday, May 5th 2022

Object

The Golden Jazz Trophy's springboard is produced by Jazz en Nord festival with the support of the French company ASAP.

Its main purpose is to offer notoriety opportunities to jazz musicians who are still "unknown" and to facilitate their professional contacts which can open them the doors of an active musical career.

This 12th edition is open to European musicians. The desire to widen the springboard to other countries is linked to the wish to open the competition to transverse, related musics, where the mixing of jazz with all other forms of musical aesthetics will be welcome.

Jury

The jury of the springboard Golden Jazz Trophy 2022 is composed of music professionals. The president of the 2022 jury is Kyle Eastwood.

Jury selection will be announced after deliberation immediately following the shows. This decision will not give rise to any claim or justification. Three prizes will be awarded : the first prize of the jury, which will reward "The Revelation of the Golden Jazz Trophy's Jury", the second prize of the jury, and the Public Award, that will reward "The Revelation of the Golden Jazz Trophy's Public".

Registration Form

Candidates are invited to send their application online before Sunday, March 6th 2022 :

<https://golden-jazz-trophy.com/appel-a-candidature/>

The application must be composed of the following elements :

- name of the band
- phone number and email address
- presentation of the band
- HD pictures
- 4 music recordings (obligatory mp3 format)

Participation Criteria

The springboard is open to all "jazz" European musicians whose notoriety is not recognized yet.

The organizer reserves the right to reconsider an application in case of line up change.

Run of the springboard

- Members of the listening committees will audition the songs provided by the candidates and will examine the proposed artistic projects. Four bands will be shortlisted to participate to the springboard's final. During this show, the four shortlisted finalists will perform in public and in front of the jury. Each band will have 30mn to perform (technical installation included). 20mn of show are therefore to be expected. The time allowed will have to be respected and any overtaking will be penalized.
- The performance will include a free interpretation of a Jazz standard. This imposed standard will be announced to the finalists about a month before the final.
- The name of the winners of the springboard will be announced after the 4 performances.

Jury's Price

1st price : endowment of 2000 €.

2nd price : no endowment.

Public's Price

1st price : endowment of 1000 €.

Availability and support

Candidates commit themselves to be available on Saturday 5 May from midday until late in the evening, deliberations taking place after the 4 shows.

Candidates will be housed and fed the evening of the springboard.

Bands from other countries than France and Benelux will receive a lump sum contribution to their transportation costs (payment upon receipts), up to 400 €.

Backline

Musicians undertake to bring their instruments and to ensure their materials and personal belongings. Backline, including drum kit, piano, amps, microphone, is provided by the Golden Jazz Trophy, except specific requests. Drummers must bring their own cymbals kit.

Convention Golden Jazz Trophy and 2022's laureate.

A convention will be signed between organizers of the Golden Jazz European Trophy and the laureate bands.

For further informations :

www.goldenjazztrophy.com

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