

GoldenJazz Trophy 2023 Contest Rules

Object

The Golden Jazz Trophy Contest is produced by Jazz en Nord festival with the support of the French company ASAP.

Its main purpose is to offer notoriety opportunities to jazz musicians who are still "unknown" and to facilitate their professional contacts, which can open them the doors of an active musical career.

This 13th edition is open to European musicians. The desire to widen the springboard to other countries is linked to the wish to open the competition to transverse, related musics, where the mixing of jazz with all other forms of musical aesthetics will be welcome.

Jury

The jury of the springboard Golden Jazz Trophy 2023 is composed of music professionals. The president of honor is Jean-Claude Casadessus.

On **Friday June 2nd 2023**, the Jury selection will be announced after deliberation immediately following the shows. This decision will not give rise to any claim or justification. Three prizes will be awarded: the first prize of the jury, which will reward "The Revelation of the Golden Jazz Trophy's Jury", the second prize of the jury, and the Public Award, that will reward "The Revelation of the Golden Jazz Trophy's Public".

Registration Form

Candidates are invited to send their application online before Monday, March 20 2023:

https://golden-jazz-trophy.com/appel-a-candidature/

The application must be composed of the following elements:

- name of the band

- phone number and email address

- presentation of the band

- HD pictures

- 4 music recordings (obligatory mp3 format)

Participation Criteria

The springboard is open to all "jazz" European musicians whose notoriety is not

recognized yet.

The organizer reserves the right to reconsider an application in case of line up change.

Run of the springboard

• Members of the listening committees will audition the songs provided by the

candidates and will examine the proposed artistic projects.

• On May, Tuesday 2nd 2023, four bands will be shortlisted to participate to the

springboard's final.

On June, Friday 2nd 2023, during a live show, the four shortlisted finalists will

perform in public and in front of the jury. Each band will have 30mn to perform (technical installation included). 20mn of show are therefore to be expected. The

time allowed will have to be respected and any overtaking willbe penalized.

• The performance will include a free interpretation of a Jazz standard. This imposed

standard will be announced to the finalists about a month before the final.

The name of the winners of the springboard will be announced after the 4

performances.

Jury's Price

1st price: endowment of 2000 €.

2nd price: no endowment.

Public's Price

1st price: endowment of 1000 €.

Availability and support

Candidates commit themselves to be available on **Friday June 2nd 2023** from midday

until in the evening, deliberations taking place after the 4 shows.

Candidates will be housed and fed the evening of the springboard.

Bands from France and Benelux will receive a lump sum contribution to their

transportation costs (payment upon receipts), up to 200 €; other countries than France

and Benelux up to 400 €.

Backline

Musicians undertake to bring their instruments and to ensure their materials and personal

belongings. Backline, including drum kit, piano, amps, microphone, is provided by the

Golden Jazz Trophy, except specific requests. Drummers must bring their own cymbals

kit.

Convention Golden Jazz Trophy and 2023's laureate

A convention will be signed between organizers of the Golden Jazz European Trophy and

the laureate bands.

For further information:

www.goldenjazztrophy.com

Tél: 03 28 04 77 68

contact@golden-jazz-trophy.com